

# PRACTICE PENGUIN BOOKMARK (TEACHING MODEL)

by VALERIE VANN - NOVEMBER 1996

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Drawing & Text 20 Nov. 1996

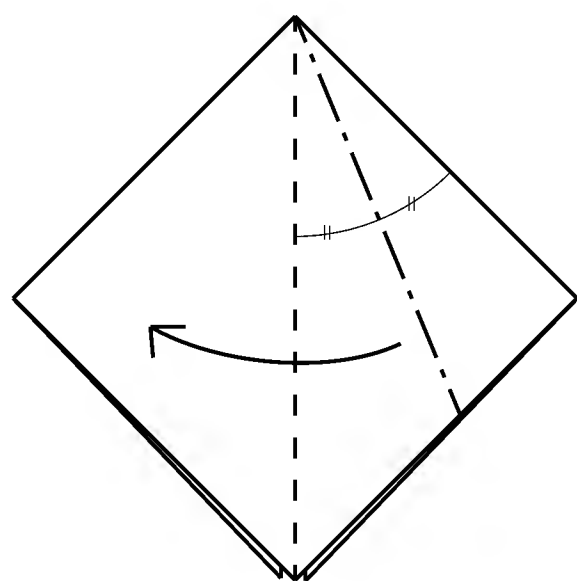
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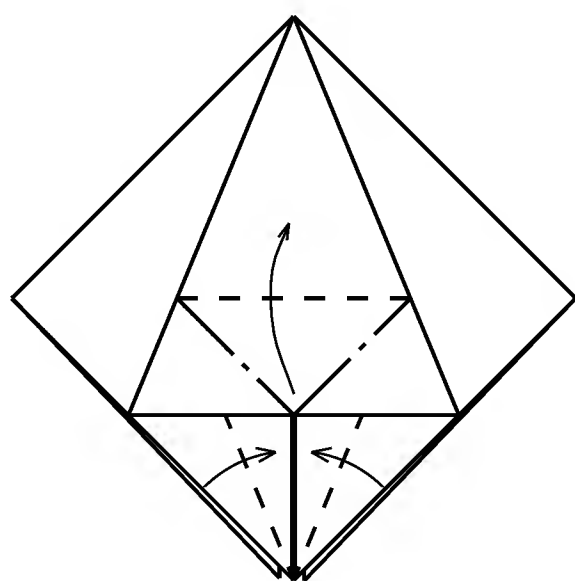
The PRACTICE PENGUIN BOOKMARK is a TEACHING MODEL. The model is 2-dimensional and can be used as a bookmark or to decorate a greeting card. It will stand upright though, and can be used as a party place card. (Use a jelly bean or candy egg for a penguin egg!) The front and back of the model are similar, not identical. The primary purpose of the model, however, is a "teaching" or "practice" model, as it incorporates the following folding techniques: Squash & Petal Folds, Crimps, a Double Rabbit Ear, a Closed Wrap, and 1 to 3 Closed Sinks (2 sinks are optional). As the model is otherwise simple, a spoiled closed sink will result in minor loss of effort, while success yields more than a simple folded sheet. Use 6 or 7 inch square origami paper (kami) to start, then try smaller sizes.

--- Mountain Fold  
- - - Valley Fold  
— Existing Crease  
..... Hidden/Guide Line

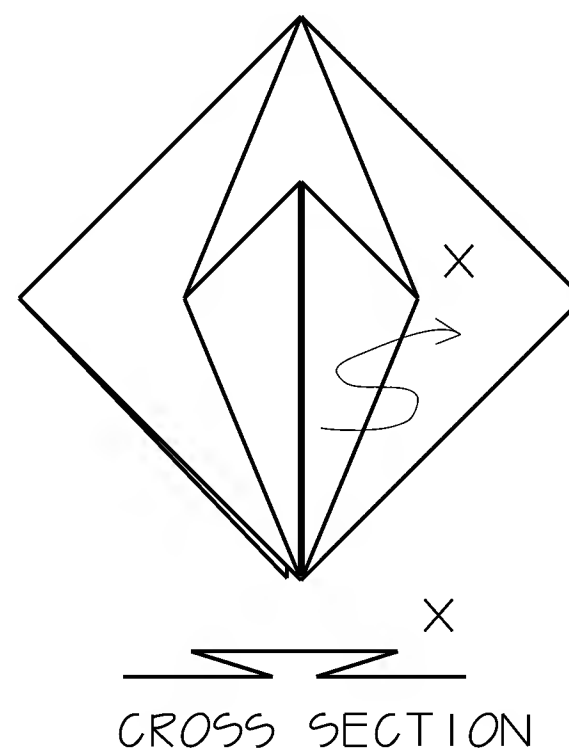
- 1 Start with a WHITE PRELIMINARY BASE  
SQUASH FOLD top right layer.



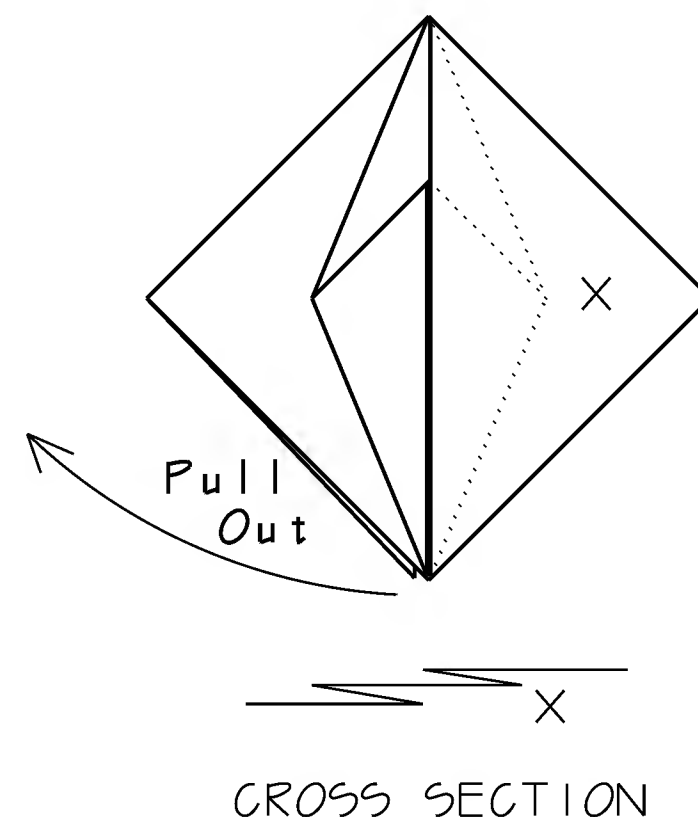
- 2 PETAL FOLD



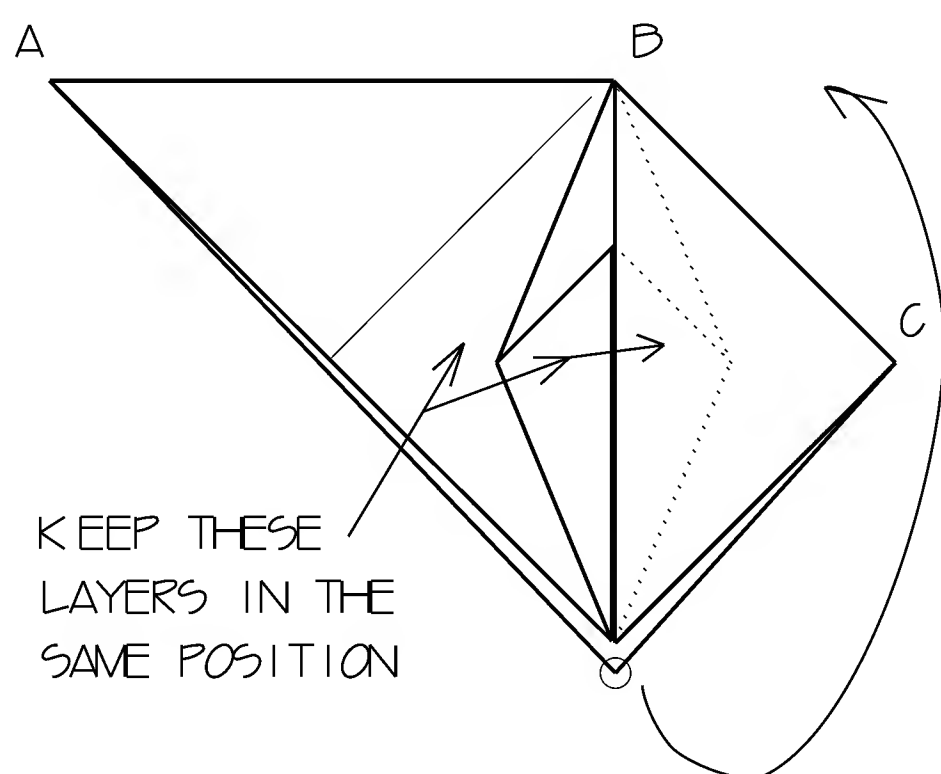
- 3 CLOSE WRAP the right half of the Petal Fold. (Similar to Inside Reverse fold so it is underneath.)



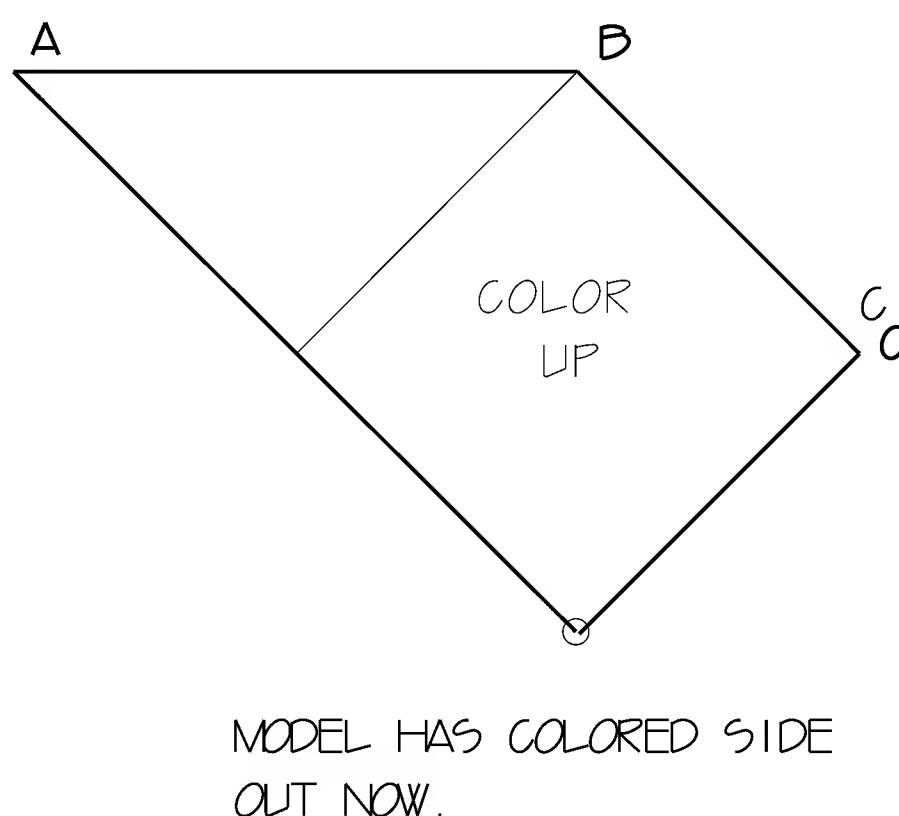
- 4 Pull out left extra middlelayer. ("Pull out some paper...")



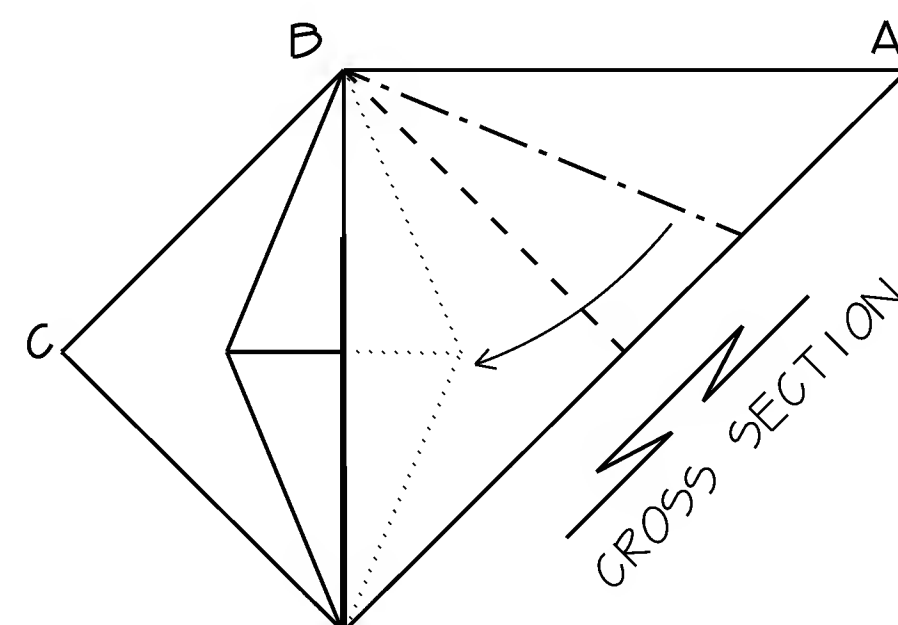
- 5 Bring back lower point of model to front. (Turn model inside out, color up.)



- 6 Turn Model over, Left to Right.



- 7 SQUASH FOLD Point A



RATING - SIMPLE to FAIRLY DIFFICULT SINK - A TEACHING MODEL

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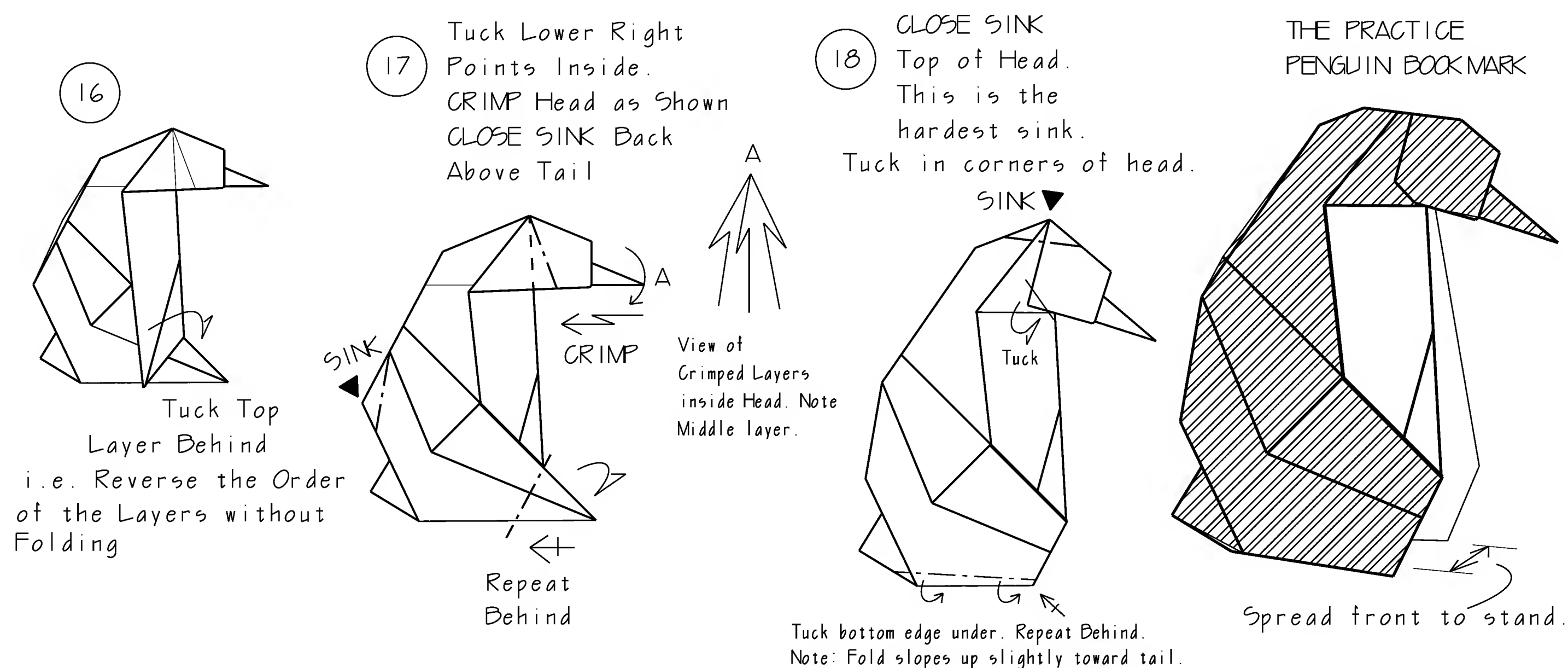
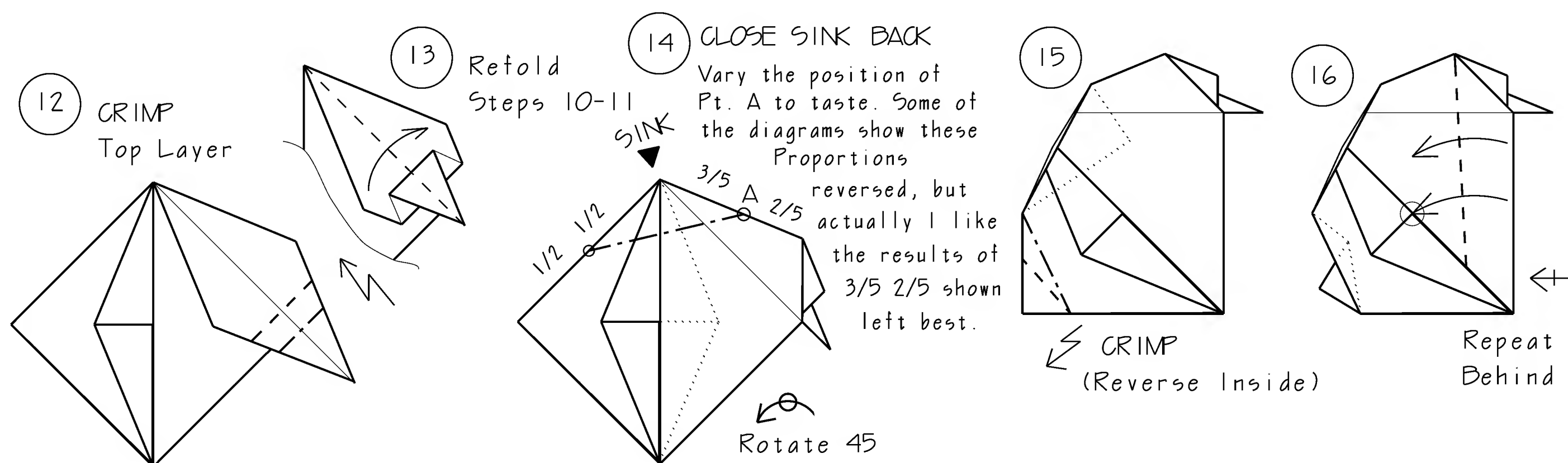
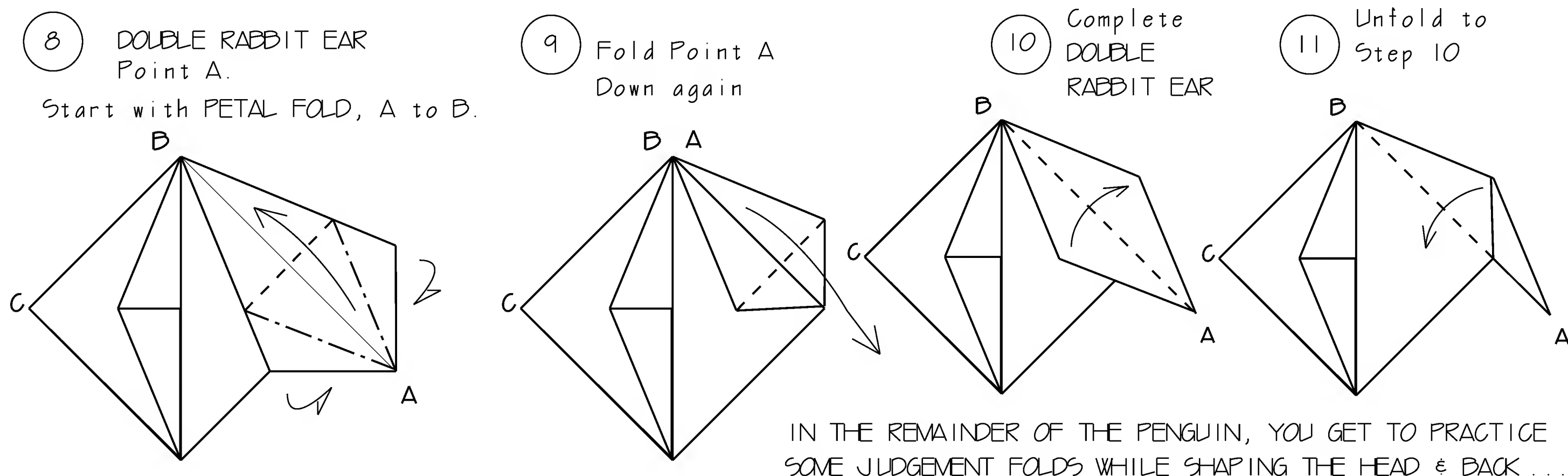
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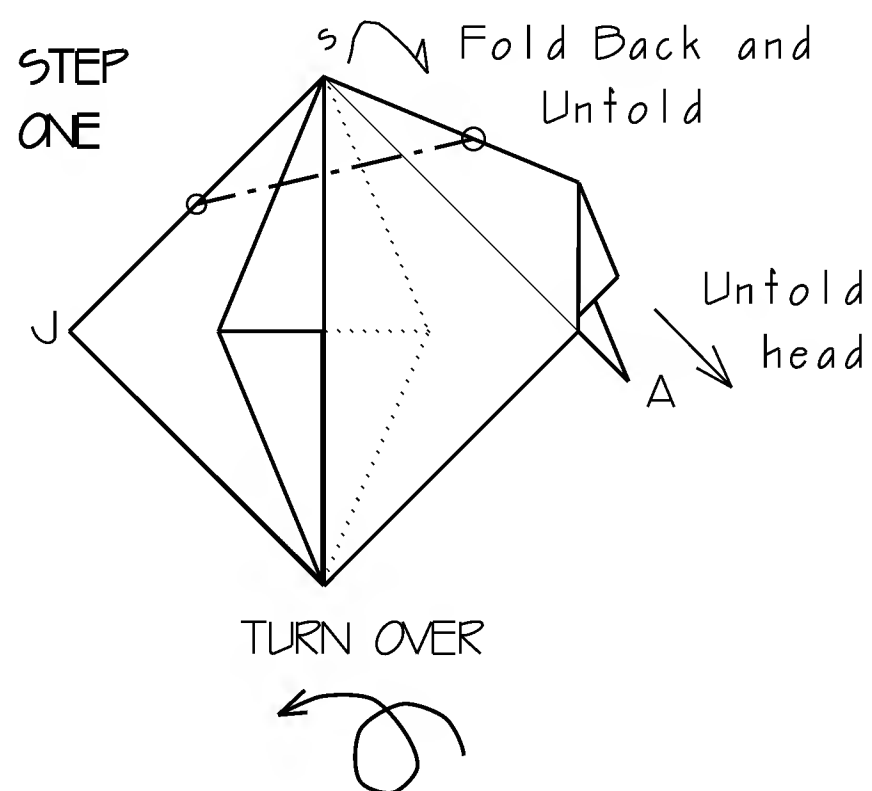
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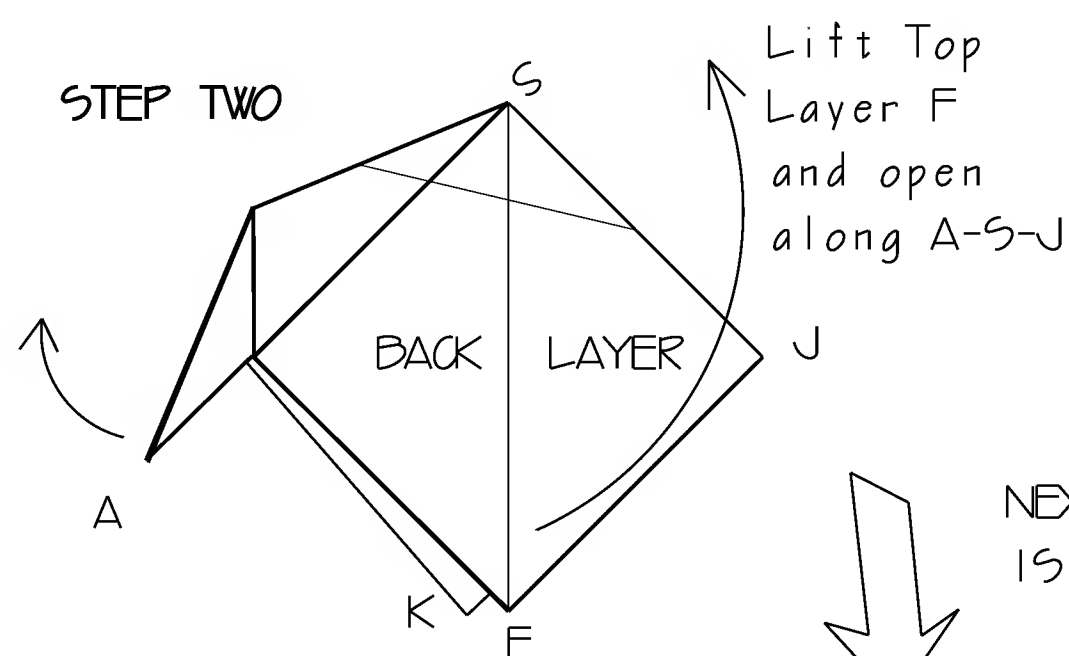
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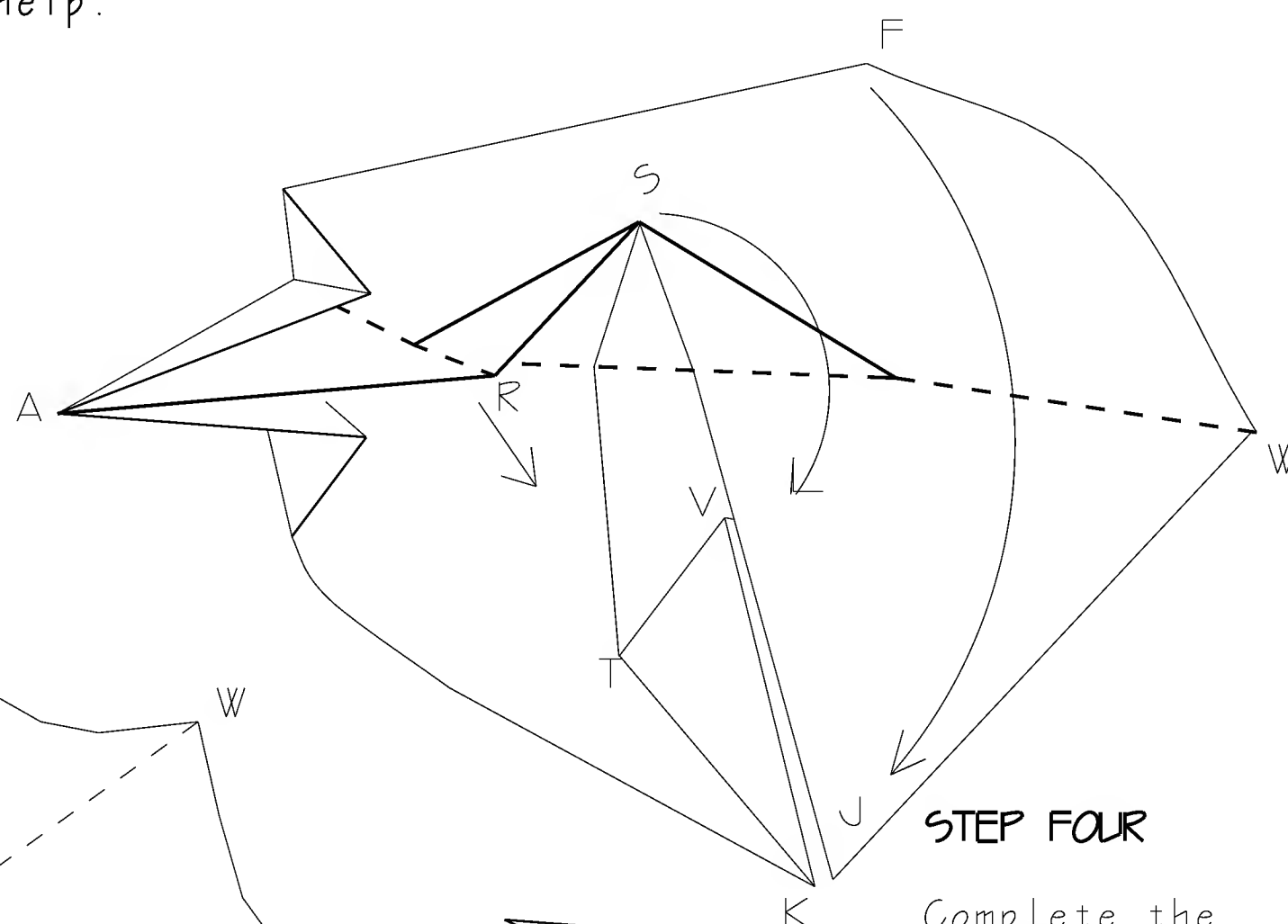
ANOTHER LESSON ABOUT SINKS that can be illustrated using the PRACTICE PENGUIN MODEL: Many "Closed Sinks" do not have to be executed using the basic directions for a closed sink; that is, inverting the sink area by pushing the highest point down inside the model. Many Closed Sinks can be partially or entirely performed as an open sink, and the model pleated around the area of the sink to get exactly the same "closed sink" configuration.

This usually results in a neater sink. For example, there is a lovely little Elephant by Paul Jackson with a closed sink indicated across the back that doesn't have to be done as a closed sink at all. In the Practice Penguin, the large closed sink on the back of the Penguin in Step 14 can be done as a series of pleats inside.

Learn to examine models with closed sinks and see if there is a tactic to avoid a full inversion of the sink. Partially unfolding the model will help.



NEXT STEP IS 3-D



Complete the CLOSED SINK by positioning all the pleats along their existing creases, and closing the back layer F down to meet Pts. J and K as it was before the sink.

**STEP THREE**

Carefully turn pleat A-R-S-J in along existing creases and the line made for the sink in Step 14 (shown above at First Step here).

Re-Form all the pleats along existing lines in the direction of the arrows, while flattening

INSIDE OF FRONT LAYER

the sink triangular area and tilting Pt. S toward the inside of the back layer.

NEXT STEP IS STILL 3-D

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